MONKEY'S UNCLE STAGE PLOT

VOCAL MICS (4)
MIC 1: LEAD GUITAR VOX [JOHN]
MIC 2: LEAD VOX [DEMARK]
MIC 3: BASS GUITAR VOX [NUKE]
MIC 4: RHYTHM GUITAR/KEYS VOCAL [MIKE]

STAGE RIGHT TO STAGE LEFT:

GUITAR SIGNALS (4):
1. LEAD (DIRECT) [JOHN]
2. BASS (DIRECT) [NUKE]
3. RHYTHM GUITAR (DIRECT) [MIKE]
4. ACOUSTIC GUITAR (DIRECT) [MIKE]

KEYBOARD SIGNALS (1):
1. SYNTH (DIRECT) [MIKE]

MONITOR CHANNELS (5):
1. LEAD GUITAR (IEM OR WEDGE)
2. LEAD VOX (WEDGE)
3. BASS (WEDGE)
4. KEYS/RHYTHM GUITAR (WEDGE)
5. DRUMS (IEM)

ELECTRONIC DRUMS [JEFF] (BALANCED WHIP PROVIDED) (9):
CH 1: KICKS (DIRECT)
CH 2: SNARE (DIRECT)
CH 3: TOMS LEFT (DIRECT)
CH 4: TOMS RIGHT (DIRECT)
CH 5: HIHAT & RIDE CYMBALS (DIRECT)
CH 6: CRASH CYMBALS (DIRECT)
CH 7: EPAD (CLAPS, LATIN PERCUSSION, ODD NOISES, ETC.) (DIRECT)
CH 8: DRUM EFFECTS (REVERB, AMBIENCE) (DIRECT)
CH 9: DRUM MIX: *NO FOH, FOR MONITOR MIX ONLY* (DIRECT)

NOTES:
1. SOME BAND MEMBERS MAY PROVIDE THEIR OWN MICS, STANDS, MONITORS & DI'S.
2. BAND GENERALLY SUPPLIES ITS OWN BACKLINE.

Stage Diagram Labels

LEAD GUITAR [JOHN] (DIRECT)
JOHN VOX
(IEM)
JOHN'S MONITOR
IEM OR WEDGE
DEMARK VOX
MIC 2
DEMARK'S MONITOR

DRUMS [JEFF] 9-CHANNELS (DIRECT)
CRASH — RIDE — TOM 4 — TOM 3 — TOM 2 — CRASH — TOM 1 — SNARE — HIHAT — CRASH — EPAD
JEFF NO VOX
IN-EAR MONITOR
ROLAND TD-50 MODULE

BASS [NUKE] (DIRECT)
NUKE VOX
MIC 3
NUKE'S MONITOR

MIKE'S MONITOR
SYNTH (DIRECT, MONO)
MIKE VOX
MIC 4
RHYTHM GUITAR [MIKE] (DIRECT)
ACOUSTIC GUITAR [MIKE] (DIRECT)

Venue/Date