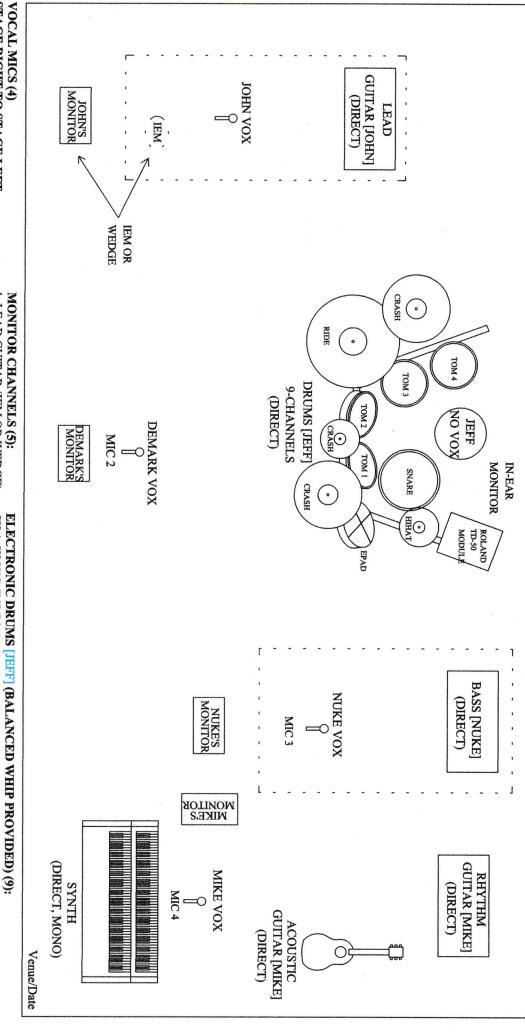
MONKEY'S UNCLE STAGE PLOT



1. SYNTH (DIRECT) [MIKE **KEYBOARD SIGNALS (1):** STAGE RIGHT TO STAGE LEFT: MIC 4: RHYTHM GUITAR/KEYS VOCAL [MIKE] MIC 1: LEAD GUITAR VOX [JOHN] MIC 3: BASS GUITAR VOX [NUKE] MIC 2: LEAD VOX [DEMARK]

MONITOR CHANNELS (5): LEAD GUITAR (IEM OR WEDGE)

- LEAD VOX (WEDGE)
- 3. BASS (WEDGE)

KEYS/RHYTHM GUITAR (WEDGE)

- 5. DRUMS (IEM)

CH 1: KICKS (DIRECT)

CH 2: SNARE (DIRECT)

CH 3: TOMS LEFT (DIRECT)

CH 4: TOMS RIGHT (DIRECT)

CH 5: HIHAT & RIDE CYMBALS (DIRECT)

CH 6: CRASH CYMBALS (DIRECT)

CH 7: EPAD (CLAPS, LATIN PERCUSSION, ODD NOISES, ETC.) (DIRECT)

CH 8: DRUM EFFECTS (REVERB, AMBIENCE) (DIRECT)

CH 9: DRUM MIX: NO FOH. FOR MONITOR MIX ONLY (DIRECT)

NOTES:

SOME BAND MEMBERS MAY PROVIDE THEIR OWN MICS, STANDS, MONITORS & DI'S.

3. RHYTHM GUITAR (DIRECT) [MIKE]

4. ACOUSTIC GUITAR (DIRECT) [MIKE]

1. LEAD (DIRECT) [JOHN] **GUITAR SIGNALS (4):**

2. BASS (DIRECT) [NUKE]

2. BAND GENERALLY SUPPLIES IT'S OWN BACKLINE.